

AP European History Summer Assignment - 2009

In order to cover over 700 years of European History you must get a head start. All of you need a basic understanding of the events that occurred in Europe prior to the Renaissance. This summer assignment will help you acquire some of this needed information and help you to get a head start on building the analytical skills you will be developing next school year. The assignment must be completed by our first class in September.

This is a four-part assignment:

Part I: How is a Detective like a Historian?

In Robin Winks book *The Historian as Detective* she maintains that "The historian must collect, interpret, and then explain his/her evidence, by methods which are not greatly different from those techniques employed by the detective or at least the detective of fiction: (Winks 1969).

For the first part of your summer assignment, you will read several detective stories or novels. The first one will be from either Arthur Conan Doyle's Sherlock Holmes or Agatha Christie's Hercule Poirot. The next few will be from your choice of other mystery/detective authors' stories (classic or contemporary):

*First, read either *A Study in Scarlet* or *The Sign of Four* or *Death on the Nile*

*Second, read AT LEAST four other detective novels or stories (*Some ideas: Patterson, Cornwell, Dan Brown, Fairstein, the list is endless. Find something you may like!*) **You must get your four detective novels/stories approved by me first. My email is sheena.mcglaine@vbschools.com. I will return an answer to you as soon as possible. Please do not wait until the last minute to get approval!**

*Finally, write a short essay (1 - 3 pages) on the ways you can see how a historian is like a detective. You may use outside sources, what you have learned from other classes, and even CSI, BUT ALL the writing MUST be in your own words. You MUST also cite any sources you used at the end of your essay using MLA format.

Part II: Readings and Map Study

Complete the following readings and activities. Some of these are primary source readings and will need to be read more than once.

1. Navigate to http://www.historyteacher.net/APEuroCourse/EHAPTTopics_WebLinksPage.htm, choose Assignments and then choose Unit 1 on Medieval World. Read "The Big Chill: Early 14^c Western Europe" then view the PowerPoint on the "The Black Death." Take notes on both of these activities.*
2. Read and take notes* on the packet of secondary and primary sources. Do the activity at the end of this packet. This will be the last assignment on this page.
3. Next read and take notes* on women in the Middle Ages
http://www.ozedweb.com/history/middle_ages_biographies_women.htm
4. Following that read and take notes* about the War of the Roses
<http://militaryhistory.about.com/gi/dynamic/offsite.htm?site=http%3A%2F%2Fhomepages.shu.ac.uk%2F%7Econseal%2Fhistory.htm>
5. Study the maps on "Europe in 1300" and "Europe in 1400" and make notes* on similarities and differences.
 - Notes will be checked for completeness on the first day of class and this check will be your first grade.

Part III: Vocabulary

You may consult sources such as the *Encyclopedia of World History*, your textbook website (http://college.hmco.com/history/west/mckay/western_society/7e/students/index.html) or the Internet to write definitions for the following items. Use vertical format - write the item and its assigned number on the left and the definition on the right. Skip a line between each definition. Type or write in black ink on one side of the paper. You do not have to use complete sentences for the vocabulary. **You may not share your work with others.**

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| 1. "Dark Ages" | 20. Thomas Aquinas & <i>Summa Theologica</i> |
| 2. slave | 21. Dante |
| 3. serf/serfdom | 22. Crusades |
| 4. nobility | 23. Fief |
| 5. monk/monasticism | 24. heresy |
| 6. pope | 25. scholasticism |
| 7. abbey | 26. Mysticism |
| 8. order (ecclesiastical) | 27. Inquisition |
| 9. knighthood | 28. <i>popolo</i> |
| 10. feudalism and manorial systems | 29. <i>signore/signoria</i> |
| 11. secular | 30. Jacquerie Uprising in Paris & English Peasant Revolt |
| 12. Investiture Controversy | 31. Common law |
| 13. Conciliar Movement | 32. Roman law |
| 14. Pope Boniface's <i>Unam Sanctam</i> bull | 33. Merchant guild |
| 15. Charlemagne | 34. Exchequer |
| 16. Christine di Pisan | 35. "those who work" |
| 17. William of Normandy | 36. "those who fight" |
| 18. <i>Domesday Book</i> | 37. "those who pray" |
| 19. Henry II, England | |

Part III: Illustrated Timeline

Create an illustrated timeline that includes a title, dates, events and details of the events (listed below) in the correct chronological order Draw or print your timeline horizontally on blank white paper, use color, and a small illustration of each event. You may either draw your illustration or you may use Internet images. You may also create your timeline on the computer as long as it flows horizontally. **Be sure to explain each event in detail.** You will have to find the appropriate dates (year & sometimes month) first, and then create the timeline. **You may not share your work with others.**

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| 1. Middle Ages | 13. Norman conquest of England |
| 2. East/West Church Schism [different from the Great Schism] | 14. King John and the Magna Carta |
| 3. invention of the printing press | 15. Joan of Arc & Orléans |
| 4. rise of universities | 16. Henry II, royal authority and common law - explain all!! |
| 5. Hanseatic League | 17. Louis IX (France) and kingship |
| 6. Hundred Years' War | 18. Holy Roman Empire |
| 7. rise of towns and trade | 19. Scholasticism |
| 8. Babylonian Captivity [not the one in the 6 th century] | 20. Medieval technology (w/examples) |
| 9. Black Death | 21. Romanesque and Gothic Architecture |
| 10. Crusades | 22. Medieval Literature (w/examples) |
| 11. Great Schism | 23. Medieval Art (w/examples) |
| 12. War of the Roses | 24. Medieval Music (w/examples) |
| | 25. monasticism |

Some unsolicited advice:

Don't wait until the night before school starts to begin this assignment.

Come and See Me For Office Hours This Summer: **July 8, 11:00-1:00 and August 12, 11:00-1:00**

Read the material more than once for better understanding.

Have a great summer. I am looking forward to meeting you in September.