

AP Summer Assignment:

Problem Solving with Design: Three - Dimensional Explorations in Paper  
Art Foundations/Painting, Drawing and Printmaking – Ilene Stein

Complete this assignment or draw and write a five page illustrated book based on alphabet letters or another theme of your choice, ex: sea creatures. Dimensions: approx: 6"x8". Media: Paint, pen and ink, or collage.

<p>Introduction:</p> <p>The following projects are linked together because the artistic prototypes made by the selected artists are completely made from paper and glue. They derive from three sources: papier mache sculpture, the inspired commercial advertising images of Pop and DaDa Art, and traditional mapping and architectural models. The materials are inexpensive, fun and creative, and very flexible.</p>	<p>Artistic inspiration:</p> <ol style="list-style-type: none"><li>1. Explore the artist Red Grooms. Look on line for his panoramic works such as "Ruckus Manhattan". Study closely the photograph of the work titled "Matisse in a Garden" from 1973. Look at the way he folded and cut flat paper to turn it into an expressive sculpture.</li><li>2. Look at how words are the subject of the works by Ed Ruscha as in the photos of "Motor" and " Noise, Pencil, Broken Pencil, Cheap Western" done in 1963. Research his current work and collaborations with fashion designer Stella McCartney.</li><li>3. Research Pop and DaDa artworks that use words by Pablo Picasso and Marcel Duchamp.</li></ol>
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<p><b>Projects, Methods, and Materials:</b></p> <p>Create your own works in paper by folding, cutting, scoring, scrunching, curling, and gluing. Do several studies using different techniques before you start your sustained project. Avoid “feathering”. Practice using glue along the edges of the paper. Don’t smear excessive amounts of glue on the work.</p> <ol style="list-style-type: none"> <li>1. Make a powerful, insightful, humorous, inventive, word with 1/2” paper strips glued to a 9” x 12” sheet of paper. Center the design on your paper and leave a large border around the word.</li> <li>2. Render a drawing of the word you constructed on the paper in a photorealistic or gestural, impressive style. Center the word and use perspective to make the drawing realistic.</li> <li>3. Design an interesting shape – abstract, realistic, or non-objective using the same materials.</li> <li>4. Render a drawing of your three dimensional sculpture.</li> <li>5. Create a paper sculpture of a building, plant or animal, or person using cut paper pieces.</li> <li>6. Render a drawing of the work that you made.</li> </ol>	<p><b>Concepts:</b></p> <p><b>I. Collections</b></p> <ol style="list-style-type: none"> <li>1. Why do individuals and societies collect art and how are public collections created and maintained?</li> <li>2. Who decides what is important or innovative enough to be included in the collection?</li> <li>3. How are feelings, aesthetics and valuation involved in the process?</li> </ol> <p><b>II. Communication:</b></p> <p>How are works of art used to communicate ideas, and emotions?</p>
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<p>Vocabulary and Terms:</p> <p>Define these in your journal. Use the Glossary in the texts and a dictionary.</p> <p>Shape Tone Line Implied line Gradation Crosshatch Smooth shading Contour line Cross-contour line Collage Maquette Medium Media Value (light) Aesthetic Cubism Realism Photorealism DaDa Art Pop Art Conceptual Art Contextual idea Technique Aerial perspective Linear perspective Diminution Exaggeration Proportion Balance Design Watercolor Tempera paint Graphite render</p>	<p>Homework:</p> <p>Write a one page report about the artist Pablo Picasso or Marcel Duchamp.</p> <p>Give the dates of his life, nationality, education, parents' background, employment and major contributions of the artist.</p> <p>Conclude with a one paragraph critique of the work.</p>
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